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BIOGRAPHICAL DATA

Steve retired at the end of 1999 after practicing law for 38 years: The first eight with a large Manhattan law firm (Kaye Scholer Fierman Hays & Handler); the next 25 with Texaco Inc. (the last 15 as General Attorney); and the final five as a partner at a large Connecticut law firm (Cummings & Lockwood). He graduated from the University of Michigan Law School in 1962, having been Associate Editor of the Law Review and a member of the Order of the Coif and of the Barristers Society (national and local academic societies, respectively). Steve's practice over the years was diverse and included entertainment and intellectual property law; environmental law; management of various legislative, regulatory and community matters; contract negotiation, drafting and interpretation; and resolution of complex multi-party disputes via amicable/other means.

Current Activities: Since 2006 Steve has been President and a member of the Board of Directors of Teatro Experimental Yerbabruja, Inc., a nonprofit cultural organization utilizing the arts to achieve constructive social and economic change, and whose current and past activities are numerous and best described in the organization's web site, www.teatroyerbabruja.org. In addition, in 2000 Steve helped to create the Hauppauge Public Library, and since 2001 has served as a member of its Board of Trustees and in various officer capacities, currently as its President. He also serves on the Friends of Hauppauge Public Library's Executive Committee.

Past Retirement Activities: For several years Steve served (i) on the Planning Committee for Suffolk County's annual Unity Day event; (ii) as a member of the Board of Directors, and President, of the Islip Arts Council, during which time he organized a free Latin American Music Festival featuring renowned artists; (iii) on the Board of Directors of my community's Home Owners Association; (iv) as a member of the Pastoral Council at St. Thomas More Church in Hauppauge, and of other Church ministries including as facilitator of a parents' bereavement group; (v) on the Board of Trustees of the Suffolk Cooperative Library System; (vi) as a member of the Steering Committee, and co-Music Director, of the East End's Long Island Winterfest – Jazz On the Vine Music Festival; and (vii) as a member of a State-led Unity Committee, when I co-produced (with a major international theatrical producer) an anti-hate-crime show at the Patchogue Theater.